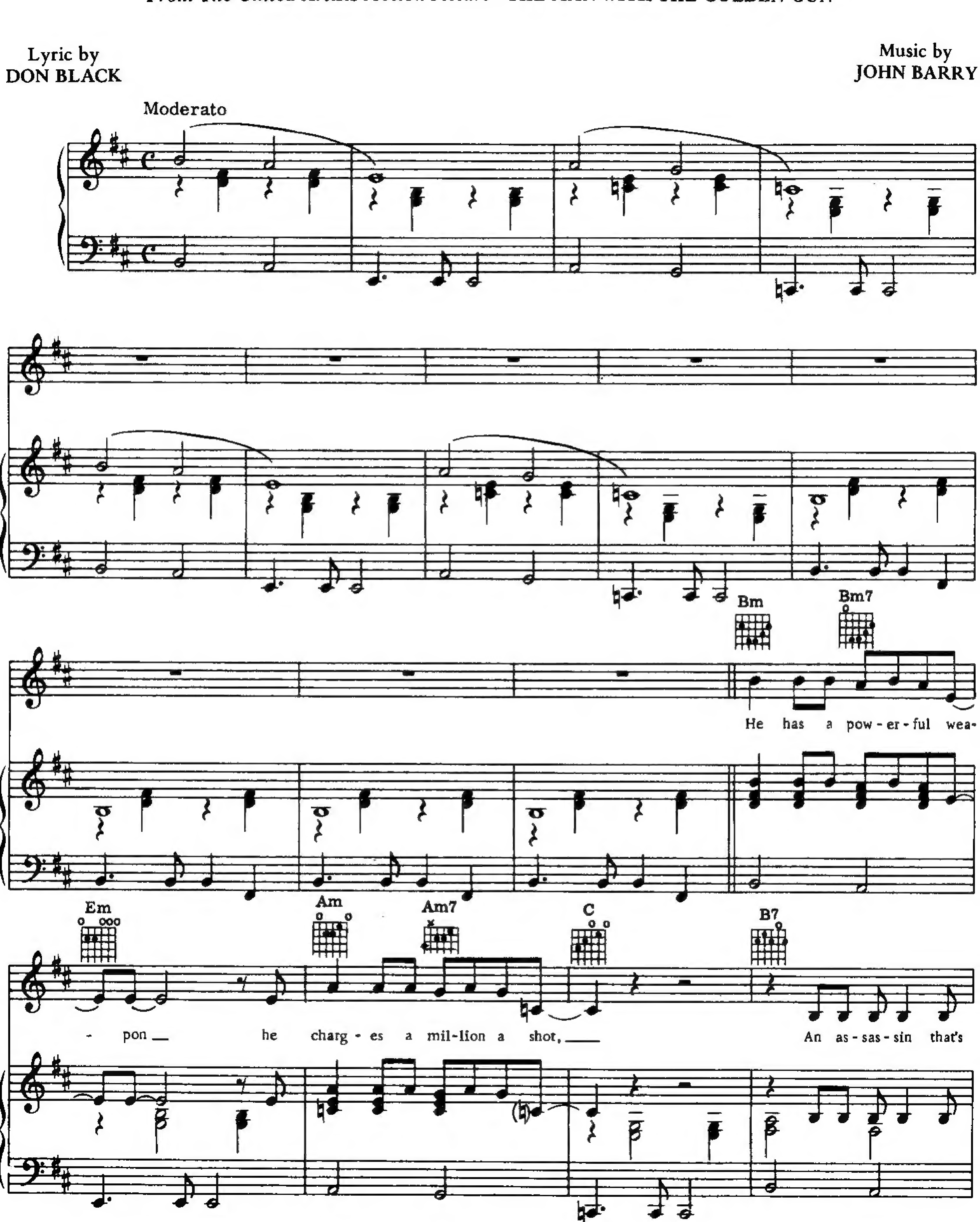THE MAN WITH THE GOLDEN GUN

From The United Artists Motion Picture "THE MAN WITH THE GOLDEN GUN"




Em
C#m7b5
F#
sec-ond to none, the man with the gold-en gun.
Bm
Bm7
Em
Am
Am7
C
Lurk-ing in some dark-ened door-way, or crouched on a roof top some-where,
B7
Em
C#m7b5
In the next room, or this ve-ry one the man with the gold-en gun.
F#
C#m
C#m7
C#m
C#m7
Love is re-quired when-ev-er he's hired, it


C#m
F#7
Bm
comes just be-fore the kill
No-one can catch him, no hit man can match him for
D#m7
Bb+
Bm
Bm7
his mil-lion dol-lar skill.
One gold-en shot means an-oth-er poor vic-
Em
Am
Am7
C
B7
tim, has come to a glit-ter-ing end,
1. For a price he'll e-
2. If you want to get
Em
C#m7b5
F#
1
(much slower)
Bm
Bm7
rase an-y one
rid of some one
The man with the gold-en gun.
His eye may be on you or
(much slower)
rubato


E9
G
Am
Bm
Bm7
F♯
ten.
ten.
a tempo
me who will he bang? We shall see. Oh
yeah
2
will get it done
Em
3
He'll shoot any-y-one with his gold en
gun.
Bm9♯7
ff